

Come Down to the Crossroads—of Culver & Sepulveda—boulevardmusic.com
4316 Sepulveda Blvd., Culver City, CA 90230 • (310) 398-2583/398-BLVD

What's New at the Shop/In This Issue:

- Blvd Music, now Authorized Martin Guitar Warranty Center & adds tech Randy Broyles—pg 3
- Classes Start Apr 25—Guitar, Banjo, Uke, Harmonica, Vocal & Bernie's Jam Classes—pg 2
- New great Workshops & meet Bernie Pearl, Pat Cloud, Stan Ayeroff, & Kevan Torfeh - pg 2 & 3

 <p>ROBERT DAVID HALL</p>	<p>Sat, Apr 2—8 PM \$17.50 (On Sale Mar 19)</p> <p>CHRIS WALL + ROBERT DAVID HALL</p> <p>Texas country music legend Chris Wall and CSI's Dr. Robbins Robert David Hall together at the crossroads. Direct from Austin, Texas, Chris Wall is best known for his million selling country hit, "Trashy Women". Plus accomplished songwriter, singer, and guitarist Hall & allstar band. His recently released CD, "Things They Don't Teach You In School" (produced by Wall) has rave reviews.</p>
 <p>CHRIS WALL</p>	<p>Sat, Apr 9 PM \$15—(On Sale Mar 26)</p> <p>CARL VERHEYEN BAND (UNPLUGGED)</p> <p>A member of the smash hit British rock group Supertramp since 1985, Carl has played to millions of enthusiastic fans in sold out arenas worldwide, released 10 CDs, & has been one of LA's elite session players for over 25 years, playing on hundreds of records. Unplugged tonight, yet still plenty of Stratocaster wrangling plus the great Dave Marotta (bass) and Walfredo Reyes, Jr. (percussion).</p>
 <p>RICHARD SMITH + JULIE ADAMS</p>	<p>Sat, Apr 16—8 PM \$15 (On Sale Apr 2)</p> <p>RICHARD SMITH + JULIE ADAMS (WORKSHOP TODAY ALSO SEE PAGE 2)</p> <p>Incredible fingerstyle player and, also, one of the hottest Bebop/Django/Flatpicking players in the world, National Fingerstyle Guitar Champion powerhouse Richard Smith plus superb cellist Adams in an evening of Travis picking, ragtime, jazz, and classical. Chet and Jerry Reed referred to Richard as "My Hero." Mandell says "Two Thumbpicks Up! Way up."</p>
 <p>RICHARD SMITH + JULIE ADAMS</p>	<p>Sun, Apr 17—8 PM \$4 (On Sale Apr 3)</p> <p>VARIETY Night Open Mic Featuring Oceangate</p> <p>Special Guest, the ensemble Oceangate, with cool original songs. Plus our sign-ups which begin being taken April 3 at 1pm. Sign-ups are taken until all eight slots have been filled. We can even make you a CD of your set, Live at Blvd Music—YOU! (TUBE Excluded)</p>
 <p>HAZEL MOUNTAIN</p>	<p>Sat, Apr 23—8 PM \$15 (On Sale Apr 9)</p> <p>HAZEL MOUNTAIN</p> <p>Heavy on the bluegrass tradition with influences of country, western swing, cowboy, folk ballads and even rock. From Bill Monroe and Gene Autry to Dylan and the Beatles. Bluegrass veterans Walden Dahl (guitar/fiddle), Jeff Harvey (mandolin), John Plotnik (banjo/dobro), and Dean Knight (Bass). Super vocals too!</p>
<p>April 25—Spring Music Classes Begin Here this Week—See page 2 & 3 Guitar, Banjo, Uke, Harmonica, Vocal, & B. Pearl's Jam Classes. Plus Workshops by Richard Smith, Chris Proctor, Jim Nichols, Rick Ruskin, + Slide, Open Tunings, & More.</p>	
 <p>FOLK COLLECTION</p>	<p>Sat, Apr 30—8 PM \$17.50 (On Sale Apr 16)</p> <p>THE FOLK COLLECTION</p> <p>The Folk Collection takes you on a trip down memory lane in the footsteps of the Kingston Trio, Peter, Paul and Mary, John Denver, and the Limelighters with songs like "Blowin' in the Wind" and the "MTA." A great family show that works for all ages, full of sing-alongs and good clean humor. Their motto—"Playing and singing your favorite songs of the 60's folk era." Think about that.</p>
 <p>GLAZE & NEWMAN</p>	<p>Sat, May--7 PM \$15 (On Sale Apr 23)</p> <p>SUSIE GLAZE + TRACY NEWMAN</p> <p>Broadway actress and singer, award-winning recording artist and critically-acclaimed Bluegrass powerhouse and traditional vocalist, Susie Glaze and fine band Hilonesome. Plus Writer/Producer (Emmy/Peabody Award winning), Newman, and band, the Reinforcements, with her great story telling and lyrical voice. Funny, quirky songs including the classic "Waffle Boy".</p>
 <p>CHRIS PROCTOR</p>	<p>Sat, May 14—8 PM \$15 (On Sale Apr 30)</p> <p>CHRIS PROCTOR (WORKSHOP TODAY ALSO SEE PAGE 3)</p> <p>The 1982 National Fingerstyle Guitar Champion Proctor draws on folk, jazz, blues, classical, and pop. His playing is rich in texture with great arrangements and he once was described as the only Baroque fingerpicker. Chris will also do a workshop before the concert from 3-5pm including many of his notable compositions</p>
 <p>JIM & MORNING NICHOLS</p>	<p>Sun, May 15--8 PM \$4 (On Sale May 1)</p> <p>VARIETY Night Open Mic with Harvey Sid Fisher</p> <p>Local favorite Harvey Sid Fisher with his great renditions of astrological tunes. Plus our sign-ups which begin being taken May 1 at 1pm. Sign-ups are taken until all eight slots have been filled. Variety Nite-See it or be it. Do it or review it. A fun night out.</p>
 <p>JIM & MORNING NICHOLS</p>	<p>Sat, May 21—8 PM \$15 (On Sale May 7)</p> <p>JIM & MORNING NICHOLS (WORKSHOP TODAY ALSO SEE PAGE 3)</p> <p>Together since '82 touring world wide featuring Jim's stunning musicianship and Morning's exquisite vocals, they are pure magic. Brilliant Guitarist, Jim Nichols who plays superbly in styles from fingerstyle to jazz, blues, and rock has recorded with everyone from Chet Atkins to Tom Waits. One of the great Chet players!!</p>
 <p>FISHTANK ENSEMBLE</p>	<p>Sat, June 4—8 PM \$17.50 (On Sale 5/21)</p> <p>FISHTANK ENSEMBLE</p> <p>Tackling everything from French hot jazz to wild Serbian and Transylvanian gypsy anthems, Flamenco, and oddball originals, the band is a not to be missed event for world music lovers. Two explosive violins, hot slap bass playing, musical saw, flamenco and gypsy jazz guitar, trombone, opera, jazz and gypsy vocals + more!</p>
 <p>STANLEY/EBERHARDT</p>	<p>Sat, June 11—8 PM \$15 (On Sale May 28)</p> <p>JAMES LEE STANLEY + CLIFF EBERHARDT CD RELEASE OF "ALL WOOD AND DOORS"</p> <p>Take two guys with 30 acoustic albums to their credit, and do a recording of the Doors repertoire done acoustic that's so cool (great arrangements and rich vocal harmonies) that two of the Doors even play on it. This is the release and the premier live version. A Grammy contender & maybe Green Award (acoustic) also.</p>

Fri, June 17 Tennessee Mafia Jug Band **Sat, June 18 Rick Ruskin**
Sat, June 25 Gregg Trooper plus American Primitive "Bluegrass"
Sun, June 26 Variety Nite with Peter McGowan

These Shows
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Tickets are for sale at Blvd. Music two weeks before the date of the show. You may charge tickets by phone by calling Boulevard Music at (310) 398-2583. A \$1 service charge per ticket is added on phone orders. Please note all ticket sales are final. They are non-refundable and non-exchangeable.

Gary Mandell's

Boulevard Music

Music Retail • Concerts • Lessons

4316 Sepulveda Boulevard

Culver City, CA 90230

Come Down to the Crossroads . . .
Culver and Sepulveda

Your name
could be here

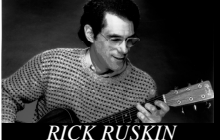


TENNESSEE MAFIA
JUG BAND

Fri, June 17—8 PM \$17.50 (On Sale 6/3))

TENNESSEE MAFIA JUG BAND

This frolicking fivesome brightens up the stage with rib-tickling old time tunes. Hot picking, powerful harmony singing and riotous hijinks that will perk you up between the "hot young country" acts — that's the Tennessee Mafia Jug Band. They've been on the Grand Ole Opry stage over a dozen times, and in spite of their wild antics, they get invited back. The most entertaining "blast from the past" since Lester Moran & the Cadillac Cowboys.



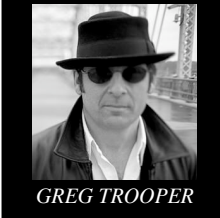
RICK RUSKIN

Sat, June 18—8 PM \$15 (On Sale June 4)

RICK RUSKIN

(WORKSHOP TODAY ALSO SEE PAGE 3)

Ragtime/pop fingerpicking great (The best). Rick mixes the likes of Reverend Gary Davis with his vast knowledge of pop and R&B guitar styles. A master of blues, ragtime and gospel. "...so brilliant at times that he seems to transcend normal approaches to the guitar... Ruskin may be the smoothest technical player around. Flashy, fast, inventive and musical and that isn't easy." (GUITAR PLAYER). Rick will be debuting songs from his new CD "How To Be Smarter Than Your Guitar"



GREG TROOPER

Sat, June 25—8 PM \$15 (On Sale June 11)

GREG TROOPER + AMERICAN PRIMITIVE

New Jersey native Trooper has soldiered on through a career dedicated to music, proving through gestures large and small that he's one of our best. Trooper's music feels equally informed by Memphis soul, Greenwich Village folk and Nashville twang. His songs have been recorded by Vince Gill, Steve Earle, Billy Bragg and Robert Earl Keen, among others. Plus American Primitive, a tight, foot stompin' quartet, composed of the hottest young pickers in California. Whether it is straight bluegrass, jazz, or their original tunes, American Primitive is a unique group of young musicians who will leave you wanting more.



AMERICAN PRIMITIVE

Sun, June 26—8 PM \$4 (On Sale June 12)

VARIETY Night

Open Mic with Peter McGowan

Great Irish musician/singer/songwriter McGowan with his superb playing. Plus our sign-ups which begin being taken June 5 at 1pm. Sign-ups are taken until all eight slots have been filled. We can even make you a CD of your set, Live at Blvd Music—YOU!

Boulevard Music

Store Hours

Monday-Thursday. 11 am - 7 pm

Friday. 11 am - 6 pm

Saturday. 10 am - 6 pm

Sunday. 1 pm - 5 pm

Private lessons are available until 10 pm

Concert and store information <http://www.boulevardmusic.com>

Information and to charge tickets call (310) 398-2583



There are Culver exits going North and South on the 405

BOULEVARD MUSIC CLASSES & WORKSHOPS SPRING 2011

Each class offered is 8 weeks in length and costs \$90-\$125. The 1 to 2 hour classes are held once a week. The payment for a class is due in full before the second meeting of a series. Workshops are payable before or at the 1st meeting. Reservations and pre-enrollment are encouraged as class size is limited.

BEGINNING GUITAR

Learn accompaniment ideas including rhythms, fingerpicking, transposing (changing the key of a song to better suit your voice, if so desired), note reading, plus some of the fundamentals of music. Learn how to put all of these ideas together to help you make your own arrangement of a song using standard sheet music. Designed for people who are total beginners, and those who have played a little or who want more knowledge concerning accompaniment ideas. (8 wks)
Monday, Apr 25, 8-10pm—Gary Mandell—\$90

YOUNG PERSON'S GUITAR

A scaled down version of the adult class including some of those current songs they can't wait to play. Rhythm accompaniment ideas are explored. Individual work with note reading is included to ensure a good foundation for the future. Fine 1/2 size acoustic guitars (Electrics also) are available to buy or to rent. **For ages 9-14 years old. Class size limited. 8 wks.**

Wednesday, Apr 27, 4-5pm—Gary Mandell—\$90

BEGINNING HARMONICA

Turn a simple harmonica into an exciting blues & country instrument. Learn playing techniques for single notes, clean tone and intonation, bending notes, vibrato, rhythms, chording effects, and scale formations. Blues progressions, fiddle tunes, & a new song each week! Bring a C 10 hole harmonica.—8 wks.

Tuesday, Apr 26, 8pm—Chris Smith—\$125

BEGINNING BANJO WORKSHOP

Learn the fundamentals for all kinds of 5-string banjo styles including bluegrass, traditional and old-timey, and the sounds of the hootenanny folk era. Mark shows you picking, strumming, and essential chords while learning classic songs. A one day introduction.
Saturday, June 4, 4-6pm—Mark Shark—\$35

BEGINNING UKE WORKSHOP

Yes Uke Can! By request a one day intro to uke covering all the basics needed to play easy folk and pop tunes. Chord forms, strumming patterns, simple songs and how to put them all together to get you going.

Saturday, Apr 30, 4-6pm—Gary Mandell—\$35

BEGINNING SINGING

A weekly one hour class which will help you extend your vocal range as well as strengthen your voice in general. Learn breathing techniques as well as vocal exercises to improve your vocal stamina and performance ability. Led by a woman with strong performance credentials who gets great results. 8 weeks.

Tuesday, Apr 26, 7-8pm—Sharyn Scott—\$120

INTERMEDIATE CLASSES

BEGINNING GUITAR PART II

A perfect sequel to beginning guitar or for those who want to brush up or improve their playing and expand their repertoire. Learn fun songs in an assortment of different styles with new chords, simple theory, and rhythm and fingerpicking ideas. Flatpicking melodies and an intro to fingerstyle blues is also included. Great for songwriters also. 8 weeks.

Thursday, Apr 28, 7:30-9pm-Gary Mandell—\$100

BERNIE'S ACOUSTIC BLUES JAM

How to jam the blues as taught by the guru of blues in LA County. Improve your skills on how and what to play with people in small acoustic ensembles. Learn more about backup techniques and rhythms and lead playing ideas. Get practice playing with human beings instead of a computer or tape machine. Open to guitar, harmonica, and bass or ask. An eight week course that's *fun* and just what the doctor ordered.

Wednesday, Apr 27, 7-8pm — Bernie Pearl—\$100

BERNIE'S ELECTRIC BLUES JAM

Bernie Pearl leads an amplified blues jam, open to all instruments. Bernie has played with an array of blues greats, including Big Mama Thornton, Freddie King, Papa John Creach, Lowell Fulson, Big Joe Turner, Otis Rush, B.B. King, and more. He'll share tips and insights on playing ensemble amplified blues gleaned over his 50 years in the blues world. Small amplifiers please, that only go to 10. Eight weeks in length. **Class size limited to 10.** Such a deal.

Wednesday, Apr 27, 8-9pm - Bernie Pearl—\$100

WORKSHOPS HERE & PG. 3

RICHARD SMITH—FINGERSTYLE

Techniques and tips from one of the finest Chet Atkins/Jerry Reed fingerstyle guitarists on the planet. A National fingerstyle champion in fact. A master of Travis Picking, ragtime, and flatpicking. Chord progressions, finger rolls, harmonics, and building an arrangement are a few of the topics covered. Richard will slow down from warp speed and take you step by step through some of the great riffs and licks he's learned over the years. Participants are welcome to bring their guitars, recorders, or just listen.

Saturday, Apr 16, 4-6pm - Richard Smith—\$35

MORE WORKSHOPS

CHARLIE CHRISTIAN WORKSHOP

Charlie Christian (who played with Benny Goodman) was the first major electric guitarist. T Bone Walker, BB King, and Wes Montgomery were greatly influenced by him. Get an insight into his style by the guy who wrote two books on the legend. In this workshop you will learn some of Charlie's solos and use them to get an understanding of his use of harmony and his riff based style. You will also learn some licks and the common positions that he used in his improvisations.

Saturday, April 23, 3-5pm—Stan Ayeroff—\$35

CHRIS PROCTOR—FINGERSTYLE

Techniques and tips from one of the finest fingerstyle/arrangers on the planet. A National fingerstyle champion in fact. Insights to Chris' different tunings, techniques, and building arrangements in the varied styles he plays from Baroque to Jazz. A great teacher and a superb workshop.

Saturday, May 14, 3-5pm—Chris Proctor—\$35

SLIDE GUITAR WORKSHOP

Learn slide guitar basics in the styles of Ry Cooder, Bonnie Raitt, and Duane Allman and other greats. Standard and open tuning work in G, E, and C tuning with tips on vibrato, muting, intonation and more. Tips and slide licks for Blues, Country, and Rock N Roll. Taught by a pro who played in the Jesse Ed Davis Band for years.

Saturday, June 11, 4-6pm—Mark Shark—\$35

OPEN TUNINGS AND USING THEM

Alternate tuning use as done by Leo Kotke, Joni Mitchell, and Michael Hedges including G, E, and C tuning. DADGAD, minor and suspended, and Wahine tunings. Creating your own tunings, tonal expansion and application. Taught by an expert (Mark Shark) who literally wrote the book, "The Tao of Tunings." A great compliment to his slide guitar workshop.

Saturday, June 25, 4-6pm—Mark Shark—\$35

JIM NICHOLS—FINGERSTYLE

A workshop by the guy everyone wants to either back them up or play with at the Chet Atkins Convention. He'll cover fingerstyle basics and essentials to developing the Chet style. Tips to adding some jazz sounds to the basic fingerstyle progressions and suggestions on ensemble playing taught by an expert.

Saturday, May 21, 3-5pm—Jim Nichols—\$35

MODERN COUNTRY SOLOING

Country guitar has evolved by leaps and bounds in the last decade. Learn the techniques and soloing devices that give modern country guitar its unique and fresh sound. Concepts include blazing single note lines, double stops (intervals), hybrid picking, and how to utilize your effects to get those great sounds. More licks than a cat taking a bath. A great instructor.

Saturday, May 7, 3-5pm—Steve Trovato—\$35

RICK RUSKIN—FINGERSTYLE

Techniques, tips, and tunes from one of the finest fingerstyle/rhythm/blues players around. A master of swing & ragtime guitar. He learned from the legend, Reverend Gary Davis. His books/videos on these subjects are among the best out there. Participants are welcome to bring their guitars as well as recorders.

Saturday, June 18, 3-5pm—Rick Ruskin—\$35

PRIVATE INSTRUCTION

Private instruction is available from our roster of fine professionals to meet your personal needs. Instruction is available for the following instruments and voice in an assortment of different styles.

- Guitar • Piano • Violin • Viola • Cello
- Bass • Mandolin • Harmonica • Voice
- Banjo • Drums • Sax • Clarinet • Flute
- Trumpet • Ukulele

For information and referrals or to schedule an appointment please call Boulevard Music. Teacher bios are viewable online at boulevardmusic.com. Select teacher profiles then select instrument.

(310) 398-2583

NEW INSTRUCTORS AT BOULEVARD

We are pleased to announce the addition of these great instructors to our staff. Full bios of our teachers are available on our website under teacher profiles.

BERNIE PEARL—GUITAR

The LA Blues legend who played and learned from the greats is once again available on a limited basis for private instruction at the Blvd.

STAN AYEROFF—GUITAR

An expert on swing (including Gypsy Jazz), solo guitar, Blues, Classical, and Jazz for Guitar. He authored books on Django & Charlie Christian.

PAT CLOUD—BANJO

Teaching since 1971 Cloud specializes in all finger-picking styles from bluegrass and folk to standards and melodic jazz improvisation.

KEVAN TORFEH—CELLO

Teaching since 1975 & principal and solo cellist for the L.A. Mozart Orchestra from '78-'92 he currently plays with the New West Symphony.

MARTIN WARRANTY REPAIR NOW

available at Boulevard Music. Luthier Randy Broyles is teaming up with veteran luthier/repairman Ron Chambliss at Boulevard Music to create a premiere and complete full service repair center for all of your stringed instruments. From minor adjustments to complete restorations, no job is too small.

INSTRUMENT RENTALS HERE!
GUITARS • BASSES • AMPS
STRINGS • WOODWINDS • BRASS
10 MONTHS OF RENTAL PAYMENTS APPLY TO
YOUR INSTRUMENT PURCHASE!
GENEROUS DISCOUNTS IF PAID OFF IN 3-6 MONTHS